

POF Collective

PROJECTS ON
COURAGE
AND INTREPIDITY

19 MAY – 18 JUNE 2017
KUNST HAUS GARAGE
Untere Weißgerberstraße 13, 1030 Wien

OPENING
18.05.2017, 7 PM

Opening words:
Bettina Leidl
Director
KUNST HAUS WIEN

On the exhibition:
Em. Prof. Ruth Wodak
Distinguished Professor
and Chair in Discourse
Studies
Lancaster University/
University Vienna

THANKS TO
Ruth Wodak, Toni
Innauer, Maximilien Van
Aertryck/Axel Danielson

urbanize! founded in 2010 by *dérive* – Society for Urban Research goes into its eighth year. The 10-day festival is subject to constant development, fed by the persevering quest for an adequate form for active debate about urban space as a socio-political field: Which spatial settings and formats promote exchange? How can the exchange of knowledge lead to active empowerment? How can discourse foster action? How can an attitude of consumption transform into an attitude of involvement and interference? *urbanize!* locates itself between urban research, art and activism and has developed from an interdisciplinary knowledge platform into an experimental and net-working field for urban actors. The general attitude of experimentation concerns the content level as well as the formats of the events. Each festival edition also provides a learning ground for future festivals. In October 2017 *urbanize!* opens up another learning ground for collaborative negotiation of the city and the establishment of democratic spaces: “Democracy and the City” will explore the hidden potential of democratic renewal on a housing and neighborhood level: Change begins in the city and the time is now. www.urbanize.at, www.derive.at

Everyday Heroism – A workshop on everyday moments of courage
Martin Färber, Alexander Haspel, Lena Kohlmayr, Christina Schraml, Enrico Tomassini, Sabrina Peer
03.06.2017, 13:00 – 18:00
04.06.2017, 11:00 – 18:00

Within the framework of the exhibition, short films on the subject of “courage” are being shot with the visitors in the course of a three day workshop-weekend. Therefore, personally experienced stories of everyday heroism should mingle with re-enacted scenes of courage from well-known movies in a playful way. The area of the KUNST HAUS WIEN and a rudimentary collection of everyday objects serve as the film set. During the entire process, participants take over the film direction. Members of POF collective are always available as the film team and at hand with professional advice, ready for consultation and execution. The project aims to capture and reinforce moments of “everyday heroism”, to inspire courageous acts and highlight people who already live up to courage in our society.

“They do not want to adapt to our culture. They simply are not able to integrate!”

Who has not been confronted with situations like these - be it at work, in the public space or among family and friends? How to react appropriately? This workshop provides participants with a safe space to try out various argumentative strategies to counteract typical Stammtischparolen. A range of communicative tools will be introduced - from subversive argumentation to questioning techniques. The focus is put on Stammtischparolen, which are connected to stereotypes relating to the current refugee crisis. The aim of the workshop is to strengthen participants’ eloquence and communicative skills and to become aware of commonly used argumentative strategies.

Human Rights Education for All – Spaces of encounter in a transcultural theatre workshop
Amnesty International
22.05.2017
Max. Amount of Participants: 8 people

In this workshop (former) refugees and others come together to explore in a playful protected space how communication about human rights issues is possible apart from mainstream media coverage, stereotyping and prejudice. Theatre will be our common language of encounter. Professional actors and trainers specialized in theatre pedagogic, lead the group of (former) refugees and non-refugees through this process of transcultural encounter and transcultural communication. Methods developed by the Brazilian theatre director, writer and politician, Augusto Boal will be used for experience and reflection. The merit of this day is an intensive and enriching experience of people, who might not have met otherwise. Acting skills are not required to join the workshop.

Workshop for pupils about migration and displacement
Amnesty International
31.05.2017, 10.30 – 13.30 and upon request
Language: German only!
Max. amount of participants: 8-25 people, pupils (suggested age range 12-18 years)

“Do you have coke in Syria? Do you use a microwave for cooking?” These were some of the questions posed to the sixteen year old Anas after her arrival in Vienna. This example shows that many people in Vienna have quite diffuse images when it comes to cultures and geographical characteristics they are not really familiar with. It also highlights the importance of exchanging knowledge about migration and displacement. The goal of this participatory workshop, aimed towards children between the age of 12 to 18 years, is to create awareness on the topics of migration and displacement and encourage transfer of knowledge and mutual learning as more and more pupils at our schools have personal experiences in regard to migration and displacement.

THE RENDEZVOUS: COURAGE & ANGST*
16:30-18:00
Location:
Garage at KUNST HAUS WIEN

According to the philosopher Cynthia Fleury, between courage and fear, there is a secret rendezvous. So the courageous is not the one who does not experience fear. It would be way too easy if we could simply ignore fear or bury it. However, the more we deny fear the right to speak up the more we risk falling at a later point without even knowing the reason why. To live fear – that is the maxim of courage. The series “Rendezvous: Courage and Fear” welcomes guests for a rendezvous at the garage at KUNST HAUS WIEN to exchange about the role courage and fear takes in their projects and everyday lives.

For updates to the programme and guests of surprise please consult:
socialdesign.ac.at/nohopenofear

* The title of this format was inspired by the publication *The End of Courage* by the French Philosopher Cynthia Fleury.

Elisabeth Schäfer
25.05.2017, 16.30 – 18.00

Masha Hupalo
29.05.2017, 16.00 – 18.00

Wiltrud Katherina Hackl
01.06.2017 16.30 – 18.00

Frida Robles
06.06.2017 16.00 – 18.00

Elisabeth Nöstlinger
08.06.2017 16.30 – 18.00

Cosima Terrasse
09.06.2017 16.30 – 18.00

Bernhard Heinzlmaier
11.06.2017 16.30 – 18.00

Isin Önal
16.06.2017 16.30 – 18.00

COURAGE AT THE GARAGE RESIDENCIES

In her book “The End of Courage” Cynthia Fleury states, that courageous acts are becoming increasingly rare nowadays: “Humans and, on a greater level, society is dying from a lack of courage.” Fear seems to have become so overwhelming that we have forgotten to be courageous - be it at work or in our everyday lives. This begins, according to Fleury, with the strong desire to follow rules and play an exemplary behaviour in our everyday. As we are committing fewer and fewer courageous acts, we focus on what we can lose and not on what we could gain and are collectively losing ground.

In the course of the “courage at the garage – residencies” various students of the master programme Social Design_Arts as Urban Innovation transfer their workspace from the university into the garage at KUNST HAUS WIEN. By opening up the current state of their projects they prove that it is worth to go away from old beaten tracks and bear risk in order to contribute to the change of our society in a positive way.

Michel Gözl and Thi Que Chi Trinh
Prolong
22 – 25.05.2017

Virginia Lui and Miriam Hübl
Securiwas?
29 – 31.05.2017

Asia Valencic and Christoph Vogelbauer
Crossing Waters
29 – 31.05.2017

Julijana Rosoklija, Violet Dayhun Kim and Aki Lee
Meine Favoriten, Deine Favoriten
06 – 09.06.2017

Clara Rindler Schantl, Eva Maria Mair and Susanne Mariacher
Auslage in Arbeit
12 – 14.06.2017

Social Design
Arts as Urban Innovation

di:'angewandte

Don't be afraid to get in touch!
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www.pofcollective.org

MAY	19, Fri	Bogomir Doringner Aiming for the impossible	SD Focus Week
	20, Sat	Uli Kühn workshop – lecture – performance	SD Focus Week
	21, Sun	Matthias Zykan Ingredients N.N.	SD Focus Week
	22, Mon	Elke Rauth Talk with Space, Act in Space	SD Focus Week
		Human Rights Education for all – Spaces of encounter in a transcultural theatre workshop Amnesty International	Amnesty Int. Workshop
	23, Tue	Jennifer Helia DeFelice Performative Practices	SD Focus Week
		Argumentative Training against Stammtischparolen Trainers: Jens Kessler, Gudrun Rabussay-Schwald	Amnesty Int. Workshop
	25, Thu	Talk with Elisabeth Schäfer	“Rendezvous”
	26, Fri	“Reward” Thi Que Chi Trinh, Nathalia da Silva Portella and Martin Färber	Workshop
	27, Sat	“Reward” Thi Que Chi Trinh, Nathalia da Silva Portella and Martin Färber	Workshop
	28, Sun	“Reward” Thi Que Chi Trinh, Nathalia da Silva Portella and Martin Färber	Workshop
	29, Mon	Talk with Masha Hupalo	“Rendezvous”
	30, Tue	The Ministry of Perspectives Ruth Mateus-Berr, Martin Färber, Eva Maria Mair	Workshop
	31, Wed	Workshop for pupils about migration and displacement Amnesty International	Amnesty Int. Workshop
JUN	01, Thu	Talk with Wiltrud Katherina Hackl	“Rendezvous”
	03, Sat	Everyday Heroism – A workshop on everyday moments of courage. Martin Färber, Alexander Haspel, Lena Kohlmayr, Christina Schraml, Enrico Tomassini, Sabrina Peer	Workshop
	04, Sun	Everyday Heroism – A workshop on everyday moments of courage. Martin Färber, Alexander Haspel, Lena Kohlmayr, Christina Schraml, Enrico Tomassini, Sabrina Peer	Workshop
	06, Tue	Talk with Frida Robles	“Rendezvous”
	08, Thu	Talk with Elisabeth Nöstlinger	“Rendezvous”
	09, Fri	Talk with Cosima Terrasse	“Rendezvous”
	10, Sat	The Dialectics of Fear and Courage – A Collective Game Ruth Mateus-Berr, Christina Schraml	Workshop
	11, Sun	Rendezvous with Bernhard Heinzlmaier	“Rendezvous”
		Private Matters – a participatory installation Cosima Terrasse	Workshop
	12, Mon	Private Matters – a participatory installation Cosima Terrasse	Workshop
	16, Fri	Talk with Isin Önal	“Rendezvous”

For updates to the programme and guests of surprise please consult: www.socialdesign.ac.at/nohopenofear

POF COLLECTIVE

The Politics of Fear Collective was founded in 2015 by students and members of the teaching staff from the *Social Design_Arts as Urban Innovation* department at the University of Applied Arts. As the project was announced through the MORE initiative, some refugees joined the programme shortly thereafter and regular meetings were initiated on a weekly basis. This diverse team consisting of artists, theoreticians, and designers from various fields choose to manage their contributions through participative decision making. This means involving all stakeholders (students, staff and refugees) in the decision-making process and research of co-design methods. The interventions are planned as activities in public space. Members act as ambassadors, intervene in various public sites and present interim results at a range of conferences.

The points of departure for the project are an ongoing series of participatory interventions in public space. These interventions employ a variety of materials that act as nonverbal vehicles of communication, and are used to encourage users of public space (namely, “passers-by”) to overcome inhibitions and express themselves on personal and sensitive issues. The first action in May 2016 took place in a popular Viennese park. In August during the participatory design conference Aarhus in Denmark, members of POF collective exhibited the project as well as provoked a small scare amongst participants. In September 2016 POF were at a public square in Linz, in collaboration with the OÖ Gesellschaft für Kulturpolitik (gfk) and the Architekturforum Oberösterreich (afö). In November 2016 we presented our project at two international conferences in London and Hong Kong. Most recently POF participated in the TRADERS Open School in Hasselt.

*The POF collective is named after the book *Politics of Fear* by the Austrian sociologist Ruth Wodak, in which she analyses the strategies employed by right-wing populist parties and shows how they seek to foment fear through the deliberate use of disinformation, falsehoods and fantasised threats.

SOCIAL DESIGN FOCUS WEEK

Focus Week on Social Design Skills
How to be courageous?

19.05.2017 – 23.05.2017
Location: KUNST HAUS WIEN
(unless stated otherwise)

The programme of these days gathers different artists and practitioners coming from differing backgrounds and fields of practice, be it interdisciplinary art, performance, cooking, audio or knowledge transfer respectively designing new formats of public discourse. During the reflective as well as practical work of these days old and new, traditional and contemporary artistic methods will be learned, used, adopted and further developed and appropriated. These days will focus on the experience of practice taking into account that:

- Hands-on-skills add to the autonomy and self-confidence of all partners involved in the process of realizing a project.
- A collective „doing“ – sharing and communicating skills – is lowering if not removing thresholds between experts and consumers.
- Attentive dilettantes and obsessed amateurs will be encouraged to act or will get precious information about casting a task force for a certain project aim.
- The experience of practice related to a physical effort is a necessary part of any conceptual work and vice versa: creative processes could not come up with innovative results without knowing about the constraints and the pleasure of practice.
- Given assumptions about expertise will be also critically questioned by getting back to a fresh and un-disciplinary starting point. The „SKILLS“ focus days is broadening the methodological work at the Social Design Studio but does not claim to give an exhaustive canon of methods. These focus days are regarded as part of an open process reflecting, enriching and of course adding to the on-going work at the department. A next episode will be released in time!

Bogomir Doringner
Aiming for the Impossible
19.05.2017, 10:00

While one is still part of the educational system, one should be brave to experiment and aim for the impossible. An artistic research and use of interdisciplinary methods could be a good way to grasp this “unknown”. Having wise strategies, skills such as networking, pursuing a project, raising money and keeping healthy energy would bring an extra quality and strength to projects. Somewhere between lecture and workshop format, students of the Social Design programme with Bogomir Doringner will try to make great plans how to produce the “impossible”.

Uli Kühn
workshop - lecture - performance
20.05.2017, 10:00

Uli Kühn will present a mixture of an electronic workshop, a lecture about audio/video/interfacing and an audio performance. All participants will also work hands-on with self built audio-devices and will get an insight into DIY-audio-performances. No foreknowledge required!
www.analogs.at
www.praxistest.cc

Matthias Zykan
Ingredients N.N.
21.05.2017, 10:00
meeting point:
Garage KUNST HAUS WIEN
location: the whole city

City foraging, finding and asking for ingredients to cook a great dinner. On a Sunday in Vienna. No money involved.

Elke Rauth
Talk with Space, Act in Space
urbanize!
International Festival for urban explorations
22.05.2017, 10:00

WORKSHOPS

Location:
Garage at KUNST HAUS WIEN

“Reward”
Thi Que Chi Trinh, Nathalia da Silva Portella and Martin Färber
Fri 26.05.2017, 14:00 – 18:00
Sat 27.05.2017, 10:00 – 14:00
Sun 28.05.2017, 10:00 – 19:00

Tattoos can have very different cultural functions and meanings. According to history, they function as a ritual or sacred symbol - for example in the context of a heroic act or the longing for divinity. In modern times tattoos often serve as a means of self-expression and individualization. However, both in the past and present, it takes a great deal of courage to inscribe something permanently into your body. For three days POF collective will be opening a tattoo studio at KUNST HAUS WIEN. If you feel like lacking courage in certain moments in your life you are welcome to pass by and get a tattoo - which will function like a silent medal to remind you of your personal motivation, ambitions and goals in life. Based on a thorough consultation with our tattoo artists, a tattoo will be chosen for you that will help you to be more courageous in the future. After getting the tattoo pictures of the symbols will be taken and integrated in the growing exhibition. As Mary Anne Radmacher wrote: “Courage doesn't always roar. Sometimes courage is the quiet voice at the end of the day saying, “I will try again tomorrow.”

The Ministry of Perspectives
Ruth Mateus-Berr, Martin Färber, Eva Maria Mair, learners from Schulschiffs Bertha von Suttner
30.05.2017, 10:00 – 14:00

For one whole day we open a consultancy office for fear and worries at KUNST HAUS WIEN: The Ministry of Perspectives. You are invited to make an appointment with our young experts (aged between 6 to 16 years) who will be actively supported by representatives of POF collective. If you have any fears, a personal dilemma or find yourself in a situation that demands courage or the need to take a difficult decision, feel free to pass by and approach our professional trouble shooters with your personal questions to gain new perspectives.

The Dialectics of Fear and Courage
A Collective Game
Ruth Mateus-Berr and Christina Schraml
10.6.2017, 14:00 – 17:00

On January 7, 2015 two brothers, who identified themselves as belonging to the Islamist terrorist group Al-Qaeda, forced their way into the offices of the French satirical weekly newspaper Charlie Hebdo. Twelve people were killed and several others injured. Charlie Hebdo and the related attacks which followed, evoked fear; it was also, the fear to express critique. How much courage does it take you to criticize or voice your opinion in your everyday life? How far can critique go? Do you show civic courage in a dangerous situation? Inspired by the international discussion game PlayDecide, which enables participants to talk about controversial issues in a simple and effective way, this workshop will engage with the complex dialectic of fear and courage. Participants will be confronted by questions and stories intended to be provocative and to be collectively discussed.

Private Matters – a participatory installation
Cosima Terrasse
11.06.–12.06.2017, 15:00

Is being brave a private matter or constituent of the public sphere? What are the qualities of a brave person, and what do they cost to hold on to? What is the democratic pact and does it have architectural shapes? What does it mean to be irreplaceable in the collective? Using the works of Cynthia Fleury and the premise that preparing for death is discovering how to live, Cosima Terrasse will explore through a participatory installation, political and ideological questions through cemetery design. Visitors can contribute to the constitution of a contemporary cemetery, enter discussions and change fundamental societal decisions, begging the question is death a private matter or constitutive of the public sphere?

AMNESTY INTERNATIONAL WORKSHOPS

AMNESTY INTERNATIONAL
Location:
Garage at KUNST HAUS WIEN

Argumentative Training against Stammtischparolen
Trainers: Jens Kessler, Gudrun Rabussay-Schwald (both Amnesty International)
23.05.2017, 10.30 – 14.00
Language: German only!
Max. amount of participants: 8–18 people

“Refugees take away our jobs!”
“No one talks German in the tram anymore!”