

Zeit zu gehen

Car as Extinct Species

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Car-free Vienna in the year of 2120. China, a 95-year-old native from Vienna, who witnessed the extinction of the car in the green 20s only from fragmented stories by her parents as well as by her late wife, tells about her personal memories in ZEIT ZU GEHEN.

China's late wife, Reni, was a journalist and climate activist and had played a major role in the extinction of the automobile species. With the help of that knowledge she has gained through her wife and the nebulous machinations of her parents, China is making a first attempt to reconstruct the history of the extinct species. The master project ZEIT ZU GEHEN does not provide political or urbanist solutions but uses artistic approaches to raise provocative questions, to challenge privileges and to look fictionally from the future into the present. The project critically examines the domination of cars in urban space. The focus is on researching the car and the emotions associated with it along a photographic and film documentation of a fictional car-free city. The project intends to generate an imagination through the format of an essay film that represents a different narration of automotive presence.

essay film, 13 min, 2020 Trailer vimeo.com/387958385